

## DAVID ELLIS

b. Raleigh, North Carolina, 1971  
lives and works in Brooklyn, New York

### Selected Solo Exhibitions

2006

**Red Gallery**, Savannah College of Art and Design, Savannah, Georgia, *Dawn's Early Light* (curated by Matthew Mascotte with catalogue, essay by Carlo McCormick)

**Zoller Gallery**, Penn State University, Philadelphia, Pennsylvania, *Motion Paintings*

**Rice University Gallery**, Houston, Texas, *Conversation*

**Res Fest**, International film festival, *Letter to the President*

**Monkeytown**, Brooklyn, New York, *Live Scores*

2005

**Jessica Murray Projects**, New York, New York, *Orchestrion*

2004

**Lump Gallery**, Raleigh, North Carolina, *Boars Head / Wars Head*

**222 Gallery**, Philadelphia, Pennsylvania, *Beat Box, A Painting is a Drum*

2003

**Agnes B Homme**, New York, New York, *Request Line*

2002

**Jessica Murray Projects**, Brooklyn, New York, *Like the Motion of Water*

**Korn Gallery**, Drew University, Madison, New Jersey, *David Ellis*

**Tidal**, Osaka, Japan, *Paint on Trucks in a World in Need of Love*,

**Gas / Dyzue Experiment**, Tokyo, Japan, *Roots, Branches, and Leaves*

### Selected Group Exhibitions

2007 forthcoming

**San Diego Museum of Art**, San Diego, California, *Animated Painting* (curated by Betti-Sue Hertz)

**New Image Art**, Los Angeles, California, (curated by Faile)

**Black Market Gallery**, Los Angeles, California

**Lump Gallery**, Raleigh, North Carolina (curated by Bill Thelen)

2006

**Publico**, Cincinnati, Ohio, *Music Show*

**Lump Gallery**, Raleigh, North Carolina, *Good & Thuggy*

**Space Gallery**, Portland, Maine, *Salvage & Assemble*

**South Eastern Center for Contemporary Art**, Winston Salem, North Carolina, *Motion Barn*

**Museo de Arte de Puerto Rico**, San Juan, Puerto Rico, *Casita*

2005

**P.S. 1/MoMA**, Long Island City, New York, *Greater New York* (curated by Klaus Biesenbach, Robert Nikkas, Amy Smith-Stewart with catalogue)

**Contemporary Art Center**, Cincinnati, Ohio, *GADGET: Mechanics and Motion in Contemporary Art* (curated by Matt Distel) Ellis' *Orchestrion* installation exhibited alongside Fernand Léger and George Antheil's *Ballet Mécanique*, 1923-24

**Savannah Gallery**, Savannah College of Art and Design, Atlanta, Georgia, *Digital Cotton* (curated by Matthew Mascotte)

**SPAZIO P4**, Milan, Italy, *Urban Edge*

**Atlantic ArtWalk**, Brooklyn, New York, 360

2004

**MoMA**, Queens, New York, *Paint on Trucks in a World in Need of Love*

**AIGA Move Conference**, New York, New York, *Barnstormers Selected Films*

**NADA Art Fair**, Miami, Florida (under the auspices of Jessica Murray Projects)

**Smack Mellon**, Brooklyn, New York, *2004 Studio Artists: 9X*

**The Contemporary Museum**, Honolulu, Hawaii, *Psych-Opus*, and *B-Stormers Mural*

**South Eastern Center for Contemporary Art**, Winston Salem, North Carolina, *Motion Paintings*

**Urbis Museum**, Manchester, England, *III Communication*

**Jessica Murray Projects**, New York, New York, *Grotto 2*

**Contemporary Art Center**, Cincinnati, Ohio, *Beautiful Losers*, *Aaron Rose*

**Studio 1**, Los Angeles, California, *Compost*, *Doze Green* and *David Ellis*

2003

**Transport Gallery**, Los Angeles, California, *Unseen Messages*

**Lump Gallery/Projects**, Raleigh, North Carolina, *Hive Mind Sound System*

**CWC Gallery**, Tokyo, Japan, *Smudge Good*

**Galerie Du Jour**, Agnes B, Paris, France, *NYC Now*

**Cuchifritos**, New York, New York, *Bazaar*

**Punch Gallery**, San Francisco, California, *Coast to Coast*

**Res Fest**, international film festival, *Letter to the President*

**Mori Museum**, Tokyo, Japan, *Apostrophe*

2002

**Contemporary Arts Center**, New Orleans, Louisiana, *Live Painting with John Ellis Quintet*,

**Museo de Arte de Puerto Rico**, San Juan, Puerto Rico, *Art Nights*

**Apart**, London, England, *Streetwise One*

**Jessica Murray Projects**, Brooklyn, New York, *Grotto*

**Ex'Realm**, Tokyo, Japan, *Final Modification 001*

**Lance Fung**, New York, New York, *Painting is Dead... Or Is It?*

2001

**Bronx Museum**, Bronx, New York, *One Planet Under a Groove*

**Smack Mellon**, Brooklyn, New York, *No Condition is Permanent*

**Yerba Buena Center for the Arts**, San Francisco, California, *Rappers Delight*

**Downtown Arts Festival**, New York, New York, *The Art of Breaking*

**P.S. 1**, Clocktower Gallery, New York, NY, *Clocktower Show*

**Kent Gallery**, New York, New York, *Vox*

2000

**Downtown Arts Festival**, New York, New York, *Cirk and Watching Paint Dry*

## Selected Public Projects

2006

**Bridge Progressive Arts**, Charlottesville, Virginia, *We People*  
**Miss Rockaway Armada**, Mississippi River, *Hive Mind Sound System*  
**Deitch Projects Art Parade**, New York, New York, *It's Yours*  
**Atlantic Artwalk**, Brooklyn, NY, *Su*

2005

**Savannah College of Art and Design**, Savannah, Georgia, *Bound*

2003

**Altoids Sponsored Wall of Fame**, Brooklyn, New York

2002

**Mother Mural**, London, England

2000

**GSSA**, Osaka, Japan, *Mural and Gourd-Speaker Installation*

1996

**Village Vanguard**, New York, New York, *Mural*

Ongoing

**The Spitune Juice Project**, Walls and trucks throughout the greater New York area  
**Barnstormers Barn Painting Project**, Cameron, North Carolina  
**B-boy Floor Mat Roto-Relief and Video Project**, Bronx, New York

## Selected Bibliography

2006

Visionaire- Sound Issue (forthcoming)

2005

Irene Shum, "David Ellis" **Greater New York Book**, P.S.1 / MoMA  
Christopher Chambers, "David Ellis/ Jessica Murray Projects"  
**Flash Art**, November-December 2005

"David Ellis/ Jessica Murray Projects," **Tema Celeste**, November/December

Heartney, Eleanor, "Report from New York 1..." **Art in America**, June/July 2005  
Kimmelman, Michael, "Youth and the Market," **New York Times**, March 18, 2005

2004

Chang, Alexandra, "Urban Improv..." **Art Asia Pacific**, March, 2004

2002

Glickman, Adam, "Disobedients," **Tokion Magazine**, April 2002

2001

Garfield, Joey, "Barnstormers," **Tokion Magazine**, June 2001  
Erickson, Emily, "Color Coded," **ArtForum**, May 2001

2000

Turner, Grady, "Barnstormers," **Flash Art**, Summer, 2000

1998

Smith, Roberta, "Brooklyn Haven for Art..." *New York Times*, Friday, Nov. 6 1998

### **Education**

BFA, 1994, Cooper Union, New York, New York